



Relate North 2016

Practising Place: Art & Design for Creative Communities

SYMPOSIUM & EXHIBITION CALL FOR CONTRIBUTIONS

You are invited to submit artworks and/or an abstract for the symposium and exhibition *RELATE NORTH 2016*. The event is a collaboration between the University of the Arctic, ASAD thematic network, the University of the Highlands and Islands, Moray School of Art and the University of Lapland.

Arctic Sustainable Arts and Design (ASAD) is a Thematic Network of the University of the Arctic that aims to identify and share innovative practices in learning, teaching, research and knowledge exchange in the fields of art, design and visual culture education. The network promotes cooperation and collaboration between academic institutions and communities with the purpose of working towards a shared understanding of critical issues relevant to people living in the north. We seek to investigate questions such as: How might design practices respond some of the challenges facing those living in northern and Arctic areas today? What role might art play in chronicling and communicating issues important to people in the north? How might the visual arts represent a northern sense of place?

Symposium and exhibition theme: In addition to the broad concerns outlined above, *RELATE NORTH 2016 - Practising Place: Art & Design for Creative Communities* will provide an opportunity to interrogate the visualisation of northern places, the role that community-led initiatives play in making places creative, and the different kinds of creative practices that contribute to place-making in the north.

The call is open to any media in contemporary art & design, in addition to presentations of community-based work, environmental art, or art education projects.

DATES

Symposium:	08 - 10 November, 2016
Post Symposium Excursion:	11 November, 2016
Exhibition:	09 November - 02 December, 2016
Exhibit Opening Reception:	08 Nov. 6:30 pm, Academy Gallery, Moray School of Art

VENUE

University of Highlands and Islands: Alexander Graham Bell Centre, Moray College



SELECTION CRITERIA

Artwork proposals:

- Use indigenous or contemporary aesthetic practices to communicate insights and offer exciting representations of northern cultures and communities;
- Explicitly engage with the theme of the exhibition and symposium;
- Are transportable and exhibition ready;
- The artist agrees to take responsibility for the delivery and return of their own artworks.

Abstracts:

- Explore, investigate and respond northern or arctic issues of place through art or design;
- Seek to develop and engage people in issues connected with northern places;
- Explicitly engage with the theme of the symposium.

DEADLINES

- Submission of proposed artwork proposals or abstracts by 02 May 2016
- Successful contributors will be notified by 30 May 2016
- Detailed information about exhibition venues and conditions by 29 August 2016
- Receipt of artworks 21 October 2016 or by delivery in person to the symposium on 07 November 2016

DELIVERY AND RETURN OF ARTWORKS

Artists are responsible for the delivery and return of their own artworks.

ORGANIZING COMMITTEE

- Timo Jokela, Professor of Art Education, Dean of the Faculty of Art& Design, University of Lapland. Chair of Thematic Network of Arctic Sustainable Arts & Design
- Dr Gina Wall, Senior Lecturer in Fine Art, Moray School of Art, University of the Highlands and Islands
- Glen Coutts, Professor of Applied Visual Arts, Faculty of Art and Design, University of Lapland
- Dr Kathryn Burnett, Senior Lecturer in Media Culture and Society, University of the West of Scotland
- Professor Keith Smyth, Chair of Pedagogy, University of the Highlands and Islands

CURATORS OF THE EXHIBITION

- Dr Gina Wall and Roxane Permar, **University of the Highlands and Islands**

*Please complete and return the following **CONTRIBUTOR APPLICATION FORM** by e-mail to relatenorth1@gmail.com no later than 02 May 2016.*

CONTRIBUTOR APPLICATION FORM

I intend to submit an

Artwork proposal: Yes/No

Abstract: Yes/No

Please delete as appropriate and note that it is possible to submit in both categories if desired.

BIOGRAPHY

- Authors/artists (list the names of all authors/artists including yourself if you are the author/artist in the order in which you wish them to appear in the printed text.)
- Short biography, please include affiliations, contact details including email, and/or website (maximum 100 words)

EXHIBITION: Artwork proposal

- Please list title, technique, medium, year, and size of the artwork;
- Limit to 3 artworks, or one educational project;
- Artist's Statement (please explain in no more than 150 words how the work meets the criteria.) Please note this statement is vital and will be used in the exhibition catalogue. If the artist's statement is missing, the applications will not be considered;
- A clear description of space and devices needed for showing the artwork;
- Please attach max three (3) photos of the proposed artworks. Artwork photos must be print quality, as they will be used for the exhibition catalogue (resolution 300 dpi, jpg format, file size max 8Mb). If artists do not supply images at high resolution, the organizers reserve the right to decline the submission;
- Please include arrangements for delivery and return of the artworks.

SYMPOSIUM: Abstract

- Please provide a title (up to 10 words) and an abstract (no more than 150 words) of your presentation

Information about registration will be posted on the ASAD web pages at the beginning of June: <http://www.asadnetwork.org>